

## A Dictionary Of Maqiao

A Dictionary of Maqiao Remapping the Past The Facts on File Companion to the World Novel Global Elements in Chinese Literature The Bulletin Annali Leaving the World to Enter the World Zhuangzi and Modern Chinese Literature Rain Taxi Review of Books Chinese Literature, Essays, Articles, Reviews Book Review Index Wish You Were Here □□□□□ More Than Words Belief, History and the Individual in Modern Chinese Literary Culture Chinese Literature The Publishers Weekly World Authors, 2000–2005 Sungkyun Journal of East Asian Studies East Asian Literatures Han Shaogong Howard Yuen Fung Choy Michael Sollars Sihe Chen Mark Leenhouts Jianmei Liu Ian Jack Sierra Abbott Artur K. Wardega James L. Claren Jennifer Curry

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from the daring imagination of one of china s greatest living novelists comes a work of startling power and originality the story of a young man displaced to a small village in rural china during the 1960s told in the format of a dictionary with a

series of vignettes disguised as entries a dictionary of maqiao is a novel of bold invention and a fascinating comic deeply moving journey through the dark heart of the cultural revolution entries trace the wisdom and absurdities of maqiao the petty squabbles family grudges poverty infidelities fantasies lunatics bullies superstitions and especially the odd logic in their use of language where the word for beginning is the same as the word for end little big brother means older sister to be scientific means to be lazy and streetsickness is a disease afflicting villagers visiting urban areas filled with colorful characters from a weeping ox to a man so poisonous that snakes die when they bite him a dictionary of maqiao is both an important work of chinese literature and a probing inquiry into the extraordinary power of language

this study investigates how writers of deng xiaopinga tm s china undermined the grand narrative of official history by rewriting the past it showcases fictions of history by eleven chinese muslim and tibetan authors in terms of spatial schemes of fictional historiography

how has modern chinese literature emerged from the collision of domestic social upheaval foreign inspiration and sparks of creative genius during the past century sihe chen explores this question from a global perspective analysing how chinese authors assimilated western literary movements to create new forms of expression adapted to a society in rapid transformation the author then examines these global influences in the works of selected contemporary chinese novelists and poets he shows that the problems these writers confront are common to all peoples and that chinese literature expresses not only the story of china but also that of humanity

leaving the world to enter the world focuses on the fictional and theoretical writings of han shaogong one of the most striking

voices in contemporary chinese literature han played a central role in the root seeking trend that dominated the literary scene of the people s republic of china in the mid 1980s his work has won him acclaim from a wide range of readers in chinese and other languages a highlight being the 1996 novel dictionary of maqiao critics have labeled han the leader of a nationalist movement in search of a cultural identity mark leenhouts shows that han s role is much more complex demonstrating that his literary practice is a highly individual creative continuation of chinese tradition han s personal style transcends the narrow boundaries of root seeking as it has been portrayed in literary histories and criticism to date this rectification of the one sided image of han shaogong has profound implications for the significance of root seeking literature and for questions of tradition and modernity that have been among the most hotly debated topics in chinese literary intellectual and political thought throughout the 20th century leaving the world to enter the world does justice to the individuality of the literary author by taking the intrinsic structure of the literary work as its starting point leenhouts close textual analysis as intelligent and pragmatic as it is sensitive will help counterbalance the socio political orientation typical of much recent research by seeing han shaogong as a writer rather than a mouthpiece of historical forces this book opens up new perspectives for enjoying his literary mastery

this is a powerful account of how the ruin and resurrection of zhuangzi in modern china s literary history correspond to the rise and fall of modern chinese individuality by examining the twentieth century reinterpretation and appropriation of zhuangzi the author explores modern chinese writers complicated relationship with tradition

every 3rd issue is a quarterly cumulation

granta 91 is about ordinary life in africa now without the gauze of sentiment or glare of media lights featuring new fiction from leading african writers both established and new including younger writers from the african diaspora such as chimamanda ngozi adichie and helon habila plus daniel berger on the former los angeles cop now training liberian police john ryle on mussolini and the obelisk he stole from ethiopia and andrew rice on a ugandan man in search of his son kidnapped by rebels

a value system in constant change a longing for stability amid uncertainties about the future a new consciousness about the unlimited challenges and aspirations in modern life these are themes in modern chinese literature that attract the attention of overseas readers as well as its domestic audience they also provide chinese and foreign literary researchers with complex questions about human life and achievements that search beyond national identities for global interaction and exchange this volume presents ten outstanding essays by chinese and european scholars who have undertaken such exchange for the purpose of examining the individual and society in modern chinese literature

chinese literature one of the world s oldest and richest and consisting originally of poetry and later of drama and fiction may be divided into three major historical periods that roughly correspond to those of western literary history the classical period from the 6th century bc to the 2nd century ad the medieval period from the third century to the late 12th century and the modern period from the 13th century to the present this book presents an overview of chinese literature as well as a comprehensive bibliography primarily of english language sources accessed by subject author and title indexes

representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the

circumstances under which works were produced and their literary significance each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available

this volume discusses the past present and future perspectives of literature in japan china and south korea and its interface with india since this being a largely unexplored area an attempt has been made to present a true picture of the literature and cultural milieu of the east asian countries to the readers through well researched thought provoking and enlightening papers contributed by eminent scholars from india japan china and korea it is a historical fact that india maintained strong cultural ties with east asian countries directly or indirectly through religion and culture since ancient times this cultural bond has become all the more significant and meaningful in this age of information technology and globalization in this context literature has a great role to play to be precise it is only through literature that this existing bond of cultural affinity among india and east asian countries could be nurtured and strengthened this book gives a vivid picture of the state of the past and present literary trends in japan china and south korea the influence of indian literary trends and thought on their literatures and the general perception and assimilation of east asian literatures in india this book would be a unique and comprehensive reference material for teachers researchers students writers and literary critics of indian and east asian literatures

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