

Read Gamal El Zoghby

New York Magazine Gamal El-Zoghby Interior Spaces Designed by Architects The Jean Freeman Gallery Does Not Exist Process, Architecture New York Magazine Amerika No Interia Dezain Upper West Side Story New York Magazine New York Magazine Today's Architectural Mirror Gendai Amerika Teiso Haujingu: Kogai Hen The New York Times Magazine Architectural Record House Beautiful What Do You Say to a Naked Room? Metropolis Highrise of Homes American Home New York Suh Kyoong-weon Charles King Hoyt Christopher Howard Katsuhiko Ichinowatari Peter Salwen Pamela Heyne Katsuhiko Ichinowatari Catherine C. Crane Patricia C. Phillips

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new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering

everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

el libro es una muestra de diseños interiores llevados a cabo por arquitectos preeminentes los diseños estan agrupados en 5 capítulos segun sean de centros residenciales centros comerciales centros de ocio etc en conjunto estos diseños dan una idea del estado actual del arte el diseño interior y de la arquitectura en general

an examination of a 1970s conceptual art project advertisements for fictional shows by fictional artists in a fictional gallery that hoodwinked the new york art world from the summer of 1970 to march 1971 advertisements appeared in four leading art magazines artforum art in america arts magazine and artnews for a group show and six solo exhibitions at the jean freeman gallery at 26 west fifty seventh street in the heart of manhattan's gallery district as gallery goers soon discovered this address did not exist the street numbers went from 16 to 20 to 24 to 28 and neither did the art supposedly exhibited there the ads were promoting fictional shows by fictional artists in a fictional gallery the scheme eventually exposed by a new york times reporter was concocted by the artist terry fugate wilcox as both work of art and critique of the art world in this book christopher howard brings this forgotten conceptual art project back into view howard demonstrates that fugate wilcox's project was an exceptionally clever embodiment of many important aspects of conceptualism incisively synthesizing the major aesthetic issues of its time documentation and dematerialization serialism and process text and image publishing and publicity he puts the jean freeman gallery in the context of other magazine based work by mel bochner judy chicago yoko ono and ed ruscha and compares the fictional artists projects with actual earthworks by walter de maria peter hutchinson dennis oppenheim and more despite the deadpan perfection of the jean freeman gallery project the art establishment marginalized its creator and the project itself was virtually erased from art history howard corrects

these omissions drawing on deep archival research personal interviews and investigation of fine printed clues to shed new light on a new york art world mystery

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as any resident restaurateur or realtor will tell you new york s upper west side that swath of manhattan between central park and the hudson river from roughly columbus circle to columbia university is the place for fashionable dining dwelling and dressing up but the young urban professionals now discovering the area and many oldtimers too might be surprised to learn that other colonists had preceded them by two or three hundred years dutch farmers and english gentry with names like theunis idens van huys hendrick hendrickon bosch charles ward aphorpe and oliver de lancey the names of many later residents are more familiar edgar allan poe william tecumseh sherman lillian russell diamond jim brady florenz ziegfeld arturo toscanini fanny brice william randolph hearst theodore dreiser lewis mumford humphrey bogart he was a child there lauren bacall so was she gertrude stein mae west leonard bernstein john lennon quite a neighborhood and peter salwen s upper west side story is quite a book an engaging often hilarious history of this fabulous city within a city it is a treasury of colorful biographies of farmers tycoons thieves and artists it is an architectural grand tour of the dakota the ansonia lincoln center and the romantic residential skyscrapers of central park west it is a compendium of manhattan lore and delightful as well as occasionally horrifying trivia enough to turn even a casual browser into the compleat upper west sider the story of this dynamic neighborhood begins with the colonial period when merchant princes commanded

royal views of the hudson until the approach of washington s troops drove them from their mansions and continues through the bucolic nineteenth century when the bloomingdale lunatic asylum at 116th and broadway site of today s columbia university was the upper west side s prime tourist attraction by the turn of the twentieth century the fashionable west end as the neighborhood was then known boasted extravagant mansions and private homes grand parks and equestrian boulevards and its own unique theatrical and night life author peter salwen chronicles those high living years and the half century of inexorable decline that followed with its poverty and often sensational crime and brings us up to date with a lively account of the 1980s galloping renaissance this book is living history an unfinished story generously illustrated with vintage engravings and photos of the buildings and people great and humble those still with us and those that are no more also included are special walking tours to suit all levels of ambition and energy and a who s who of famous and infamous residents and where they lived dust jacket

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el libro trata acerca de la utilizacion del espejo en la arquitectura actual en interiores edificios y energia solar

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