

The English Revolution Newsbooks 5 Mercurius Politicus 1651 Volume 3

Politics, Religion and the Song of Songs in Seventeenth-Century England Music, Religion and Politics at Worcester Cathedral, 680-1950 Drama and Politics in the English Civil War The Solemn League and Covenant of the Three Kingdoms and the Cromwellian Union, 1643-1663 Hobbes and the Social Contract Tradition History of journalism 1621-1819 The Saturday Review of Politics, Literature, Science and Art Book Sales of 1895[-97/98] Stuart Politics in Chapman's Tragedy of Chabot Book Sales of ... Second (-) annual report Chapters in the History of Journalism Politics and Culture in the Age of Christina The Saturday Review of Politics, Literature, Science and Art English Newspapers L'Argus du livre de collection Biography--government and Politics The Saturday Review of Politics, Literature, Science, Art, and Finance Britain and the Americas [3 volumes] Dictionary of National Biography E. Clarke Richard Newsholme Susan Wiseman Kirsteen M. Mackenzie Jean Hampton Henry Richard Fox Bourne Temple Scott Norma Dobie Solve Liverpool council, libr, mus. and arts comm H. R. Fox Bourne Marie-Louise Rodén Henry Richard Fox Bourne Library of Congress. National Library Service for the Blind and Physically Handicapped Will Kaufman Leslie Stephen

Politics, Religion and the Song of Songs in Seventeenth-Century England Music, Religion and Politics at Worcester Cathedral, 680-1950 Drama and Politics in the English Civil War The Solemn League and Covenant of the Three Kingdoms and the Cromwellian Union, 1643-1663 Hobbes and the Social Contract Tradition History of journalism 1621-1819 The Saturday Review of Politics, Literature, Science and Art Book Sales of 1895[-97/98] Stuart Politics in Chapman's Tragedy of Chabot Book Sales of ... Second (-) annual report Chapters in the History of Journalism Politics and Culture in the Age of Christina The Saturday Review of Politics, Literature, Science and Art English Newspapers L'Argus du livre de collection Biography--government and Politics The Saturday Review of Politics, Literature, Science, Art, and Finance Britain and the Americas [3 volumes] Dictionary of National Biography E. Clarke Richard Newsholme Susan Wiseman Kirsteen M. Mackenzie Jean Hampton Henry Richard Fox Bourne Temple Scott Norma Dobie Solve Liverpool council, libr, mus. and arts comm H. R. Fox Bourne Marie-Louise Rodén Henry Richard Fox Bourne Library of Congress. National Library Service for the Blind and Physically Handicapped Will Kaufman Leslie Stephen

the song of songs with its highly sexual imagery was very popular in seventeenth century england in commentary and paraphrase this book charts the fascination with the mystical marriage its implication in the various political conflicts of the seventeenth century and its appeal to seventeenth century writers particularly women

this book provides a comprehensive history of music and liturgy at worcester cathedral from its foundation in the seventh century to the mid 20th century the author delves into how political shifts public opinion and national trends have influenced changes in the cathedral s practices over time while also highlighting the distinct local dynamics at play the book captures the fluctuating significance of liturgy and music across different eras from the strict ritualistic practices of benedictine monks to the rejection of ceremonial traditions by interregnum non conformists it traces how the form of worship evolved in response to the beliefs of church leaders leading to periods of decline and revival in the cathedral s musical standards notably the study explores worcester s role in the development of british polyphony up to the 14th century and the comforting role of the choir during world war i with a wealth of surviving anglo saxon charters medieval liturgical

manuscripts and unique polyphonic fragments this volume offers rare insights into centuries old practices while it focuses on worcester the study reflects broader trends in english cathedral history providing a vital resource for understanding the interplay of music religion and politics in the evolution of worship

in 1642 an ordinance closed the theatres of england critics and historians have assumed that the edict was to be firm and inviolate susan wiseman challenges this assumption and argues that the period 1640 to 1660 was not a gap in the production and performance of drama nor a blank space between renaissance drama and the restoration stage rather throughout the period writers focused instead on a range of dramas with political perspectives from republican to royalist this group included the short pamphlet dramas of the 1640s and the texts produced by the writers of the 1650s such as william davenant margaret cavendish and james shirley in analysing the diverse forms of dramatic production of the 1640s and 1650s wiseman reveals the political and generic diversity produced by the changes in dramatic production and offers insights into the theatre of the civil war

this book provides the first major analysis of the covenanted interest from an integrated three kingdoms perspective it examines the reaction of the covenanted interest to the actions and policies of the commonwealth and protectorate drawing particular attention to links similarities and differences in and between the covenanted interest in all three kingdoms it also follows the fortunes of the covenanted interest and presbyterian church government as it built and changed in response to the royalists and the independents during the 1650s

this major study of hobbes political philosophy draws on recent developments in game and decision theory to explore whether the thrust of the argument in leviathan that it is in the interests of the people to create a ruler with absolute power can be shown to be cogent professor hampton has written a book of vital importance to political philosophers political and social scientists and intellectual historians

a study in the relationship between politics literature in england

this comprehensive survey also traces how the americas have in turn influenced contemporary britain from the americanization of language and politics to the impact of music and migration from the west indies complete with an extensive introduction and a chronology of key events this two volume encyclopedia contains introductory essays focusing on the four prime areas of british atlantic engagement canada the caribbean the united states and latin america students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces the common themes of british policy and influence throughout the americas and highlights how britain has in benefited from the influence of american democracy technology culture and politics

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