

Medieval Scandinavia From Conversion To Reformation Circa 800 1500 Nordic Series

Crusade and Conversion on the Baltic Frontier 1150–1500 A History of the Middle Ages, 300–1500 Medieval Scandinavia Fish Trade in Medieval North Atlantic Societies Grondbeginselen der staathuishoudkunde The Life–Cycle in Western Europe, C. 1300–1500 Fine Pre–Columbian Art Representations of Power in Medieval Germany 800–1500 Catalogues of Sales Pre–Columbian Art Egyptian, Greek, Etruscan, Roman and Western Asiatic Antiquities and Islamic Works of Art ... Auction, Wednesday, June 15, 1988 ... De Waterstaats ingenieur English Furniture De godsdienstige week van Vlaanderen Indian Prehistory: 1964 Building Centenary and Silver Jubilee Series The Sequences of Nidaros Europe and the Middle Ages Iceland Empire of the Periphery Alan V. Murray John M. Riddle Birgit Sawyer Val Dufeu Nikolaas Gerard Pierson Deborah Youngs Sotheby Parke Bernet New York Björn K. U. Weiler Sotheby Parke Bernet & Co Sotheby Parke Bernet Inc Sotheby's (Firm) Sotheby's (Firm) V. N. Misra (of Poona) Andreas Haug Edward Peters Francis R. McBride Boris Kagarlitsky

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Francis R. McBride Boris Kagarlitsky

this volume represents a major contribution to the history of the northern crusades and the christianization of the baltic lands in the middle ages from the beginnings of the catholic mission to the time of the reformation the subjects treated range from discussions of the ideology and practice of crusade and conversion through studies of the motivation of the crusading countries denmark sweden and germany and the effects of the crusades on the countries of the eastern baltic coast finland estonia livonia prussia and lithuania to analyses of the literature and historiography of the crusade it brings together essays from both established and younger scholars from the western tradition with those from the modern baltic countries and russia and presents in english some of the fruits of the first decade of historical scholarship and dialogue after the collapse of the iron curtain the depth of treatment diversity of approaches and accompanying bibliography of publications make this collection a major resource for the teaching of the baltic crusades

this clear and comprehensive text covers the middle ages from the classical era to the late medieval period distinguished historian john riddle provides a cogent analysis of the rulers wars and events both natural and human that defined the medieval era taking a broad geographical perspective riddle includes northern and eastern europe byzantine civilization and the islamic states each he convincingly shows offered values and institutions religious devotion toleration and intolerance laws ways of thinking and changing roles of women that presaged modernity in addition to traditional topics of pen sword and word the author explores other driving forces such as science religion and technology in ways that previous textbooks have not he also examines such often overlooked issues as medieval gender roles and medicine and seminal events such as the crusades from the vantage point of both muslims and eastern and western christians in addition to a thorough chronological narrative the text offers humanizing features to engage students each chapter opens with a theme setting vignette about the lives of ordinary and extraordinary people the book also introduces students to key controversies and themes in historiography by featuring in each chapter a prominent medieval historian and how his or her ideas have shaped contemporary thinking about the middle ages richly illustrated with color plates this lively engaging book will immerse readers in the medieval world an era that shaped the foundation for the modern world

the study of scandinavia has been and still is deeply influenced by the interpretation of its earliest history that was developed in the 19th century by political legal and literary historians archaeologists and anthropologists scandinavia figured prominently in discussions of early medieval europe not only as the homeland of the vikings but also as the region in which germanic society remained uncontaminated by christianity and other influences longer than anywhere else in medieval scandinavia birgit and peter sawyer question assumptions about early scandinavian history including the supposed leading role of free and equal peasants and their position in founding churches they meticulously trace the development of scandinavia from the early ninth century through the second and third decades of the 16th century when rulers of scandinavia rejected the authority of the papacy and the attempt to establish a united scandinavian monarchy finally collapsed the authors include a discussion of medieval history writing and comment on the use of history in the 16th century and modern attitudes to medieval history which differ in various parts of scandinavia they ultimately conclude that historic scandinavia held greater similarities to other european regions than has been commonly supposed birgit sawyer is one of the founders of the biennial interdisciplinary conferences on women in medieval scandinavia peter sawyer s previous books include kings and vikings and the age of the vikings

val dufeu here reconstructs settlement patterns of fishing communities in viking age iceland and proposes socio economic and environmental models relevant to any study of the vikings or the north atlantic she integrates written sources geoarchaeological data and zooarchaeological data to examine how fishing propelled political change in the north atlantic the evolution of survival fishing to internal fish markets to overseas fish trade mirrors wider social changes in the vikings world

deborah youngs examines a wide range of primary and secondary sources to take an interdisciplinary approach to the life cycle in medieval western europe

this book brings together a group of leading experts on the political history of germany and the medieval empire from the carolingian period to the end of the middle ages its purpose is to introduce and analyse key concepts in the study of medieval political culture the representation of power by means of texts buildings and images is a theme which has long interested historians however recent debates and methodological insights have fundamentally altered the way this

subject is perceived opening it up to perspectives unnoticed by its pioneers in the middle of the twentieth century by taking account of these debates and insights this volume explores a series of fundamental questions how was power defined in a medieval context how was it claimed legitimized and disputed what were the moral parameters against which its exercise was judged how did different spheres of political power interact what roles were played by texts images and rituals in the maintenance of and challenges to the political order the contributors bring varied and original approaches to these and other questions illuminating the complex power relationships which determined the changing political history of medieval germany

the sequence was one of the most important types of music of the middle ages performed during the mass and sung throughout the churches of medieval europe the latin poetry of this new compositional genre distinguished itself from what is commonly called gregorian chant the sequences of the medieval cathedral of nidaros and its vast archdiocese comprise a song repertoire remarkable for its sheer size chronological comprehensiveness and stylistic diversity the current volume presents eleven studies on this musical tradition and the authors using a wide range of perspectives and approaches paleographical codicological repertorial textual musical and exegetical place this nordic practice in its broader european context this book is more than a study of a regional tradition of a single genre it instead touches on topics and methodologies fundamental to contemporary research on chant

for one two semester undergraduate courses in medieval history this comprehensive well balanced historical survey of medieval europe from roman imperial provinces to the renaissance covers all aspects of the history political literary religious intellectual etc with a focus on social and political themes it presents a complete picture of the complex process by which an ecumenical civilization that once ringed the basin of the mediterranean sea evolved into three other distinctive civilizations latin europe greek eastern europe and asia minor and islam this text differs from others on the subject in that it attempts to abolish traditional clichés regarding the middle ages and promotes critical thinking about our own time and society

the republic of iceland situated near the arctic circle comprises one large island and numerous smaller ones iceland became independent in 1944 and is a founder member of the nordic council

and a member of nato and the council for europe iceland is the most geologically active country in the world with geysers volcanoes hot springs glaciers and spectacular waterfalls this descriptive annotated bibliography provides an updated listing of significant books and articles about iceland

leading writer boris kagarlitsky offers an ambitious account of 1000 years of russian history encompassing all key periods in russia s dramatic development the book covers everything from early settlers through medieval decline ivan the terrible the english tsar peter the great the crimean war and the rise of capitalism the revolution the soviet period finally ending with the return of capitalism after 1991 setting russia within the context of the world system as outlined by wallerstein this is a major work of historical marxist theory that is set to become a future classic

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